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Wellesley College News

DEPARTMENT OF EDUCATION

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FRANCES ELDREDGE
President, 1932

1932 Officers Pro Tempore

Frances Eldredge.....President
Mary Elizabeth Wheeler..Secretary
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Inter Collegiate Current Events Contest Announced

The New York Times again offers to the students of Wellesley College a series of prizes for the best papers in a competitive current events examination. Last year the examination was held in April. This year in order to avoid a period when the college calendar is usually crowded, the examination will take place on February 16, 1929. The subject matter will include the most important events as reported in the newspapers or current periodicals between June 1, 1928 and the date of the examination. It is planned to award three prizes, viz., a first prize of $150, a second prize of $75, and a third prize of $25. All undergraduate members of the college are eligible to enter the contest. Similar prizes will be awarded, thanks to the generosity of *The New York Times*, in nineteen other colleges, including Amherst, Brown, Bryn Mawr, Chicago, Columbia, Cornell, Dartmouth, Harvard, Michigan, Mt. Holyoke, Pennsylvania, Princeton, Smith, U. S. Military Academy, U. S. Naval Academy, Vassar, Virginia, Williams and Yale. The student receiving the highest grade of all those competing in the twenty colleges will receive a prize of $500.

The committee in charge of the arrangements at Wellesley includes Mrs. Hodder and Mr. Curtis of the History Department and Miss Barrows of the Economics Department. Students desiring further information should apply to the committee. It is hoped that a considerable number of students will enter the contest. The Monday morning review of current events will prove helpful in preparation. The committee reserves the right to make certain changes in the amounts and in the number of prizes should unforeseen circumstances arise.

Phi Sigma Masque Reveals Spanish Christmas Customs

The Phi Sigma Masque, to be presented on Friday and Saturday, December 7 and 8, will be *Night Brings A Stranger*, by Anne Belle Wickham. Phi Sigma has been studying Spanish folklore, and this play has been written to illustrate Spanish Christmas customs.

The cast:

Senora Mañas.....Marjorie Smith

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Former Faculty Watch Vestris Rescue At Sea

At noon on Monday, November 12, the American ship *Wyoming*, a day from her destination, turned in her course to answer an S. O. S. received from the *Vestris*. On board the rescuing ship were two former members of the Department of English Literature, Miss Vida Scudder and Miss Florence Converse, who have brought back to Wellesley a report of their experience.

The *Wyoming*, with thirty-five passengers, had spent ten days on a rough sea when she received the call; increasing her speed, she reached the area of the disaster at about eight o'clock that evening, and her searchlight scanned the surrounding waters until early morning. A heavy storm made the search especially difficult; so it was not until three o'clock that Miss Converse heard a shout indicating that a boat had been sighted. The passengers rushed to watch it drop down to the ship from a giant wave; ladders were let down as it scraped the *Wyoming's* side. The captain of the rescuing ship, who maintained the finest discipline throughout the work, called out to know if there were any women in the craft. One woman, a stewardess, was brought up the ladder; and the other passengers followed, pulled up rope ladders or carried helplessly in mammoth bags.

Five minutes later a second boat appeared, with a woman standing in the prow. This was Mrs. De Vore, who had been rescued from the *Vestris* along with her small dog. She walked firmly up the ladder, showing no signs of the fatigue that hours of drifting must have caused. Another boat came in the dark, and two more arrived at

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Hoover's Outlined Policy Wins Widespread Approval

Oddly enough after the heated controversies and attacks of the campaign comes the almost unanimous approval by the press of Herbert Hoover's first actions. His trip to Latin America is applauded everywhere; his proposals for the stabilization of prosperity by providing for the unemployed have, thus far, met unqualified approval.

"Our diplomacy is showing signs of intellectual maturity, imaginative power, initiative, and, what is more important, a plan," says the Philadelphia *Evening Public Ledger*. The growing importance of South America is being recognized; it is heralded as the New World of to-morrow. Hoover's visit is expected to strengthen the "Pan-American consciousness"; it is an attempt to solidify the Americas. The *New York Evening Post* sees in it a profound economic significance, the beginning of a new era in American trade. This policy foresees the potential value of South American markets and prophesies a day in which they will displace Europe as consumers of our goods. If South America becomes the chief outlet for the population of Europe, it seems probable that, as in the United States, a vast increase in wealth will follow.

Public opinion anticipates important results in good-will as well as good business. The *New York Times* decries as the source of continual irritation and resentment our ignorance of South American political institutions, culture and national life. South America herself sees in greater understanding the facilitation of mutual problems. One of the aims of Herbert Hoover's trip in private capacity is to assure the nations of Latin America that friendship motivates our policy.

Meanwhile at home Mr. Hoover has

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COMING EVENTS

The Christmas meeting of the *Alliance Francaise* will be held on Friday, November 30, and will include both a Christmas program and a business meeting for considering the advisability of having one especial goal for each year's work. The Christmas program will consist of a tableau of the manger scene. French Christmas songs sung by Pauline Jones, and French poems read by Dorothy Johnston. Instead of a Christmas tree, the members of the *Alliance Francaise* are going to have Christmas shoes, in accordance with the French custom.

The societies will hold program meetings on Saturday evening, December 1.

On Wednesday evening, December 5, the Radcliffe Glee Club will give a joint concert with the Wellesley Choir. There will be no charge for this concert, which will be held at 8 o'clock in Alumnae Hall.

On December 5, Mrs. Prince of the Prince School of Store Service Education will speak upon Department Store Work as an opportunity for college women, in Room 124 Founders Hall, at 4:40, under the auspices of the Committee on Vocational Information of the Personnel Bureau. Mrs. Prince is a pioneer in her investigation of such opportunities for college women, and many Wellesley graduates have had their training in her school.

SCHUBERT CENTENNIAL

To commemorate Franz Schubert, who lived just one hundred years ago, the Wellesley College Symphony Orchestra will dedicate to him the first part of its recital program. All members of the college are cordially invited to attend this informal recital, at Billings Hall at 4:40 P. M., Friday, December 7, admission free and without tickets.

The orchestra, conducted by Mr. James Hoffman, is larger this year than last, and its range of instruments is greater, with the addition of a clarinet, two trumpets and a harp. It now contains three members of the faculty: Miss Sleeper, who plays the bass viol; Mr. Proctor, the cello, and Mr. Walter Smith, the violin.

One of the most interesting numbers to be played is Handel's *Largo*, arranged for harp, violin and organ, with an accompaniment by the orchestra. The program will also contain the *Overture to Don Giovanni* by *Mozart*, two *Marches Militaire* by Schubert, Ballet Music, also by Schubert and the *Adagietto* from the l'Arlessienne Suite by Bizet.

Barnswallows Gives One Of First Modern Plays

Barnswallows will depart from its usual tradition of two performances of Fall Play this year in giving three performances of Shaw's *Arms and the Man*. These will occur on December 12, 14, and 15. On Wednesday night the production will be for the alumnae. The Wellesley Club, anxious to raise extra funds, has taken it over for one evening and will have entire charge of canvassing for and selling the tickets. The plan is to make the evening into an alumnae rally. Dress rehearsal, which is always open to the maids, will be held on Tuesday night. Dancing will follow the Saturday night performance.

"According to Walter P. Eaton, *Arms and the Man* was one of the first modern plays. George B. Shaw followed Ibsen, chronologically at least, in putting on this play dealing with ideas as well as progressive action. Before this time, people demanded a conventional sentimentalization of life shown in rapid-fire action and with melodramatic intensity. To attack the romantic poppycock that veiled the real life of a soldier, Shaw ridiculed the profession at its sentimental worst in Sergius and presented the reality in his "chocolate-cream" soldier.

Sergius and Raina play at mock-heroics with each other. They are unconscious of the satire of their position until brought face to face with it by meeting life as it is in an actual world. The play does not meet with the stiff criticism of enraged Victorians, and some of its force is lost on us due to the fact that we have lived through a period of World War which broke down the romantic illusions of that other generation. But we can still enjoy the picture of youth denuding itself and discovering its own romantic tendencies.

It is an interesting fact that the mother of Theodora Douglas, who will play the role of Louka in the Wellesley performance, was the original creator of the part.

Tickets will be on sale at the El Table on December 11 and 12. All seats will be one dollar.

The tentative cast is as follows:

Raina.....Ruth Stephens
Louka.....Theodora Douglas
Catherine.....Katherine Cast
Bluntschli.....Emily Goehst
Nicola.....Frances Gore
Officer.....Virginia Chapman
Petkoff.....Evelyn Peirce
Sergius.....Theodate Johnson

First Chinese Government Post To Be Given To Woman Is Held By Graduate Of Wellesley

The first woman to be appointed to a post in the Nanking Government is a Wellesley graduate, of the class of 1917. She is Mrs. Chiang Kai-Shek (formerly Miss Meiling Soong), wife of the Chinese President and a sister of T. V. Soong, the Minister of Finance. For some time she has been a zealous worker in the Nationalist Movement and now is a member of the committee of the Legislative Yuan of the Chinese Government.

Miss Hart remembers Mrs. Chiang Kai-Shek as an "unusually beautiful girl—according to our standards." She was a good student while she was here, and had a "keen and passionate interest in ideas as ideas." Her vivacity of manner made her very likeable, and popular. When she returned to China, she was practically an alien for she had come to the United States when she was about 9 years old. She set to work to ally herself with her people once more, and to seek out what was noble and worthy in their culture. She surrounded herself with the best of Chinese scholars to teach her and worked "as if for a Ph. D. degree." At length she found her way and discovered Chinese philosophy to be, for her, richer, purer, and finer than our western philosophy.

This conviction resulted in a strong sense of patriotism. Her previous training and her particular devotion to the ideals of her nation peculiarly fitted Mrs. Chiang Kai-Shek to take up government work. In spite of the opportunities and distractions that would naturally accompany her background, she has kept her remarkably unified purpose, and her unswerving devotion.

RULES DISCUSSED BY STUDENT GROUP

Abolition Of All Sunday Rules And 7:30 Rule Change Agreed On At Meeting

The meeting of the Elastic Committee of the College Government Association on Thursday afternoon, November 22, was called primarily for discussion of the Sunday sport and 7:30 rules. The scope of legislation of the College Government was first discussed. It was generally agreed that legislation for the promotion of conditions favorable to academic activities, i.e. quiet hours and other house rules, is necessary. There was some disagreement as to the necessary extent of legislation for the protection of the student and, indirectly, of the name of the college.

A motion was passed that it be recommended to the Senate that all laws concerning sports on Sunday be repealed. In the discussion preceding the motion it was emphasized that the present rules are outside the scope of legislation as outlined, and that the effect of the rule on students who visit in Wellesley on Sunday is absurd. The details of the permitting of team sports, and the limitations of the use of the Billings tennis courts during Chapel hours could be referred to the Hygiene Department and to the grounds committee.

Other Sunday regulations were discussed. The prohibition of the use of musical instruments on the lake, and of picnicking, were thought to depend largely on the objection of the Hunnewells, who should be consulted. The

(Continued on Page 2, Column 2)

Miss Sanderson To Tell Of Religious Chaos In Turkey

Miss Edith Sanderson, who has recently returned from Turkey where she has been teaching in the American School at Brousa, will speak in Severance Hall on Sunday evening, December second, at 7:30, on the subject of the religious situation in modern Turkey.

Miss Sanderson has been before the public eye during the past year in connection with the trial of herself and two other American teachers of the Brousa School for alleged violation of the Turkish Constitution, which forbids foreign educational institutions to impart religious instruction to their pupils. In most dramatic circumstances Miss Sanderson made her defense in Turkish before the Brousa court. Two appeals have been made to the Supreme Court of Angora, and the final decision is still pending.

In spite of the difficulties which Miss Sanderson has faced in her work, she is very much in sympathy with the Turkish people, and since she has been in Turkey since 1923 and has witnessed the many stirring changes that have taken place there, she is well qualified to present the situation and to interpret the new basis upon which missionary work must be carried on in such countries as Turkey.

There will be an opportunity for any students who are interested in knowing more about the possibilities of work in foreign countries to talk with Miss Sanderson, as she is to be in Wellesley until Monday evening. She may be reached through the Christian Association office.

Suggestions Wanted

All interested in special subjects for the Week of Prayer please put suggestions in C. A. office.

Modern Drama Is Best In History, Says Eaton

With keen wit and a mocking sense of humor, Walter Pritchard Eaton, of the Theatre Guild, gave a most delightful and informal talk on modern drama in Billings Hall, Wednesday afternoon, November 21. Although there are all kinds of "modern" plays from the now fashionable, hard-boiled ex-reporter's masterpiece to the re-disguised old miracle play, Mr. Eaton considers the "drama of modernity," as a whole, to be more varied, interesting, and stimulating than the drama either of the Renaissance or Reformation periods. And such praise for contemporary playwrights is not heresy but truth, he declares.

The first of the three distinct periods in the history of the English drama was during the time of the Renaissance, when men suddenly awoke to the value of studying the individual man. In the theatre Shakespeare and Marlowe, to express their own ideas, used special, individual characters, and to express their own liberated personalities, they used blank verse. But the Renaissance drama eventually died after years of being badly imitated and it was not until the time of the Reformation that English drama revived. Then something new happened that was fresh and original and the result of a real contemporary impulse. It was the brilliant creation of the Comedy of Manners, which became the mirror of the times and a truthful reflection of society at the time of Charles II. Ruling the comedy of the theatre for two hundred years, this tradition of the comedy of manners undoubtedly inspired *The School for Scandal* and *The Importance of Being Earnest.*

It was in 1890 that the drama of modernity really started on its brilliant career, guided by an intense desire for creation. If any one play can be said to have started the modern drama, it is Ibsen's *The Doll House.* Mr. Eaton described the audience, after they had seen this play, as standing on the sidewalks just outside the theatre, debating, wondering, tense with thinking. They had expected the usual play of character and story and had been startled when in no usual way the play suddenly became intellectual. They had seen the beginning of modern drama, in which the play is no longer a story but a "section of life." In America, Shaw's *Arms and the Man* was the first of the modern school of plays to be produced. But no one then could understand or really like Shaw's social criticism, his "debunking" of military glory and his ridiculing of idealistic, romantic love. Whether the audience liked it or not, Shaw continued to put ideas into his plays and to write to stir the mind as well as the heart. Today, a little more than thirty years afterwards, every novelist and playwright has to put his mind into his fiction or drama to satisfy the audience.

Speaking for a moment about Wellesley's relations with this modern drama, Mr. Eaton said that it was a fact that seventy-five per cent of the best work in American theatres today is being done by college graduates who were interested in dramatic work while at school. Of the plays being produced today, seventy-five per cent were written and staged by the graduates of the Baker Workshop at Harvard and similar training classes. It was quite encouraging to the members of Barn who are struggling with their own problems of modern drama.

RULES DISCUSSED BY STUDENT BODY

(Continued from Page 1, Col. 5)

place of any future regulation was felt to be in the section of the Gray book which describes the use of the Hunnewell estates. It was recommended that the rule forbidding use of canoes and boats on the Charles River be abolished. As for the prohibition of card-playing in dormitory living-rooms, it was decided that no college government regulation is necessary. The house mothers could make any rule they thought necessary, and this would be enforced, as are all house rules, by the College Government Association.

The present widespread breaking of the 7:30 rule was discussed. There was a general feeling that there is insufficient justification for the rule. It was recommended that the possibility of questioning the rule be suggested to the Senate, with the possibility that for freshmen there might be some special ruling. The methods of enforcing the rule as it now stands were then discussed. No very fruitful suggestions were made, though it was generally agreed that the college should be impressed with the idea that a law, while it exists, should not be broken.

CRITICISM OF C. A. RESULTS IN DISCUSSION OF ITS GOOD

In answer to the growing demand that C. A. justify its existence, Pitt Van Dusen, a Union Theological professor and graduate of Princeton, was brought here last week to lead a discussion on the local situation from the point-of-view of an outsider. He made a brief talk connecting the problem here with the general religious problem outside of college, before settling down to the critical consideration of the former.

In general, people are losing interest in religion because they are beginning to think for themselves and see that their former religious expression was more apt to have been the result of mass action than true spiritual urge. The reaction is a questioning of whether there is any real spiritual content in religion or whether it is all form with no meaning. In college, individualism naturally swings from the direction of mass action. An over pious connotation attaches itself to the word "Christian," and this misunderstanding combined with the intellectual sophistication of the undergraduate results in the demand that C. A. justify itself.

Mr. Van Dusen thinks that no new religion can come from combining the acceptable features of all the existing traditions. There would be too little on which to base the new, and it would lose itself in eclecticism. Hence a new religion must come from a revivifying of old forms and traditions. Our present discomfort results from the fact that we are in a transition state.

Thus Mr. Van Dusen pleaded for the continuation of our Christian Association. Some colleges have given up the struggle but he urges that it is worth while to attempt to put new life and meaning into the existing Association.

The discussion brought out a number of points of view. One of the most pressing concerned the membership. In limiting the Association by making it a "Christian" one, other sects are kept out. This limitation is necessary, according to Mr. Van Dusen. If one makes it broad enough to include all, it loses any definite meaning.

The Social Service end of C. A. came up for discussion also. Here again Mr. Van Dusen felt that spiritual inspiration as well as actual service was necessary in order to give meaning to the board. He felt that it could mean nothing apart from the spiritual expression that it embodies. The discussion was never slack and diverged very little. Consequently it was a success as far as producing opinion and afterthought is concerned.

FORMER FACULTY WATCH VESTRIS RESCUE AT SEA

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dawn. Since one of these seemed to be completely helpless, it was taken in first. The passengers of the other boat, equipped with a tiny, makeshift sail and a single oar, were so exhausted when they finally neared the ship that they could not grasp the rope extended to them.

Later in the morning a few others were rescued. At about ten o'clock, someone cried, "Swimmers!"; two forms were approaching the ship. It was Mr. Dana, South American representative of the American Radio Corporation, and a stewardess of the *Vestris.* While the life-boat was being lowered for their aid—a process which seemed endless even to the spectators on board—the woman tried to pull on a heavy life-preserver. When she was

finally lifted to the deck and the onlookers applauded, she managed to raise her head and smile. After their rescue the life-boat, going out farther, picked up another victim; and the following instant the huge dorsal fin of a shark appeared above the water.

The *Wyoming* left the area of the wreck at about noon, picking up on her way nine women on a raft. As she passed, other ships saluted her; when she reached New York Harbor the Press Ship hastened out to learn from the hundred and twenty-five rescued the story of their experience. The rescuers, too, had a story to tell; and the *Vestris* disaster will be remembered by them also as an experience of elemental tragedy.

HOOVER'S OUTLINED POLICY WINS WIDESPREAD APPROVAL

(Continued from Page 1, Col. 2)

been giving assurance of his desire to fulfil his promise of continued prosperity. Governor Brewster of Maine expounded before the Conference of Governors the president-elect's plan for meeting the problem of unemployment. Hoover advocates the laying aside of $3,000,000,000 in a reserve fund, which will provide construction work in times of depression. This is expected to do for labor and industry what the Federal reserve has done for finance. It involves the co-operation of Federal and State governments in reserving construction work for the public good in "hard times," until a reserve totalling two years' expenditures had been reached. Labor leaders are inclined to support the plan.

PHI SIGMA MASQUE REVEALS SPANISH CHRISTMAS CUSTOMS

(Continued from Page 1, Col. 1)

Senor Mañas.....Anne Belle Wickham
Senora Mañas (his mother)
Elizabeth Woltmann
Carmelita Mañas.....Alice Abbot
Baptista Mañas.....Harriet Delicate
Esteban Mañas..Marion Hackenheimer
Juan, a Stranger.....Augusta Stanton
Senor Valdez.....Molly Danforth
Pedro Valdez (his son)...Gladys White
A Butcher's Boy.....Eunice Collins
Tia.....Jessica Mattock
Maria.....Louise Schmidt
Manuel.....Marcia Purmort
Philippe.....Betty Quimby

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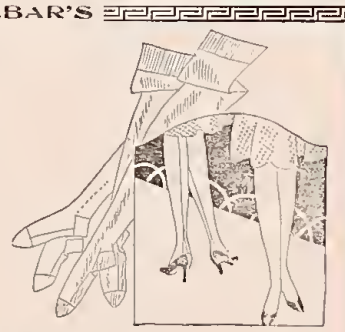

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OFF AND ON

OFF CAMPUS

The predicted effect of the Hoover election on business has begun without waiting for the new administration to take office. Such unprecedented action has occurred on the stock market as to excite the entire world. From all countries orders have been pouring in, and after a week of more than 6,000,000 sales daily, last Friday the number of exchanges reached 7,000,000 for the first time in history. Wednesday, partly because of the confusion caused by the inability of the ticker to record the sales fast enough, panic spread among the timid speculators, who sold out at almost any price. The next day however, the ticker was regulated by the elimination of all sales notations except the opening prices. The du Pont shares have been split into thirds and the Kennicott Copper Company has given an $8 stock dividend. Seats on the New York Stock Exchange are selling at $575,000.

The fifty-one medals of Capt. Roald Amundsen have been purchased anonymously and presented to the Oslo Museum in Copenhagen. One of these, awarded last week by the king of Italy, bears the citation, "Legendary hero of the Arctic; lost his life in an aviation accident while preparing to bring aid to the castaways of the dirigible, Italia; a sublime example of human solidarity, of bravery and of chivalry."

Of the fortune left by Mr. Payne Whitney to charity, the greatest amount, over twenty million dollars, goes to the New York Hospital. Twenty-six million dollars, given to the trustees to be divided among various charities according to their own discretion, will be distributed among the New York Hospital, Cornell University for the maintenance and support of Cornell Medical College, the New York Public Library, the Groton School, Yale University, and the Nassau Hospital.

The Swedish supply of radium has been trebled by the purchase from Belgium of six grams of the metal, to be used for the fight against cancerous diseases.

Contrary to the general impression, the Venus de Milo, when unearthed by a peasant at Milo, was possessed of both arms, one slightly raised and holding an apple in the hand, and the other pendant with the hand grasping a belt-like object. When the French government, after hearing about the discovery, sent an agent to purchase it, it was discovered that certain Greeks were already in the act of transporting the statue to Constantinople. A fight ensued in which the exquisite arms were broken. What remained of them, a portion of the forearm and part of a hand holding an apple, were rescued and are now in the Louvre with the statue. Milo Harbor is about to be dredged by the Greeks for the rest of the arms, but the French authorities believe that they have been hopelessly destroyed.

At the International Conference on coal recently held at Pittsburgh, papers were read showing the amazing steps being taken by science in the making of synthetic substitutes for natural products. A coal having all the elements of real coal has been made profitably from wood. Coal itself is being made into gasoline, benzine, and naphthaline, and the latest experiment proves that by a process of decomposition and synthesis rubber can be made from it. This process, however, doubles the cost of rubber at its present status, and will not be practical until the method may be made less expensive.

Mrs. Lindbergh, following her son's penchant for creating international good will, is spending her leave of absence this year teaching chemistry at the Constantinople Woman's College.

ON CAMPUS

Senate gave a C. G. tea at Phi Sigma on Wednesday for the house-mothers, Vil-Juniors and house-presidents.

K. Falconer and Connie Smith gave a tea at Shakespeare on Wednesday for Mrs. Jewett, a painter. Some of her works in oil and red charcoal were exhibited.

Helen Steers, '28, spent several days in Wellesley last week staying at Tower Court. She has been playing a part in the Theatre Guild's production of *Faust* but is looking for something else to do now that *Faust* has stopped running.

On Saturday, November 17, Professor Lennie Phoebe Copeland of the Department of Mathematics addressed a meeting of the *Association of Teachers of Mathematics in New England* held in Springfield.

Professor Clara E. Smith of the Department of Mathematics is a member of the committee which is arranging the program for the annual meeting of The Mathematical Association of America to be held in New York City on December 28, 29.

We think that one of the choice bonmots of Walter Pritchard Eaton's talk on *Modern Drama* was his description of Barrett Wendel's voice as an "Oxford accent gone Back-Bay." Also delightful was his definition of a college lecturer, "a man who transfers notes from his note-book to that of the student without their passing through the minds of either." This was his answer to an introduction which designated his coming speech as a "lecture," we haste to add.

Malcom Carr, Marion Hackenheimer and several other girls gave a tea at Phi Sigma for Mrs. Sherrard, Ann Sherrard's mother, who came up for her daughter's birthday.

Stella Brewster gave a tea at Agora on Thursday for her mother and father.

On Friday evening, November 23rd, the second meeting of the Mathematics club was held in the Alumnae Room at Alumnae Hall. At this meeting several interesting topics were given by the members. Mildred Shineman gave *Chance in a Game of Dice*, Celia Russel, *The Nine Point Circle*, Elsie Franek, *Zeno's Paradoxes*, and Esther Neubrand *The Rule of Single and Double False Position*.

The meeting was then turned over to the entertainment committee which tested those present along psychological lines. Such things as digit memory span, memory association in pairs, and chance word reactions were very amusing and enjoyed by all.

At the all college tea-dance at Tower on the 17th Miss Tufts and Miss MacGregor chaperoned. Delicious punch and cakes were served and the music was excellent so the dance was a complete success.

House Dances also are gaining in popularity. Beebe and Pomeroy each had one on the evening of the 17th and Severance and Claflin are both planning one in the near future.

PRES. PENDLETON GUEST OF GRADUATE CLUB AT MEETING

On Friday evening, November 24, President Pendleton was given an informal reception by the Graduate Club in the Green Room of Alumnae Hall. The students were asked by Miss Pendleton to name the college from which they had graduated and to tell of the work they were doing at Wellesley. About a third of the Club is composed of Wellesley graduates and more members are doing work in the Hygiene department than in any other department at college.

Miss Pendleton, in a short talk, expressed her interest in the graduate students and their work.

WOMAN'S TRADE LEAGUE AIDS IMPROVING LABOR CONDITIONS

Mrs. Mary Thompson, president of the Woman's Trade League of Boston, spoke Friday afternoon at 124 Founders on the Problem of Women in Industry.

The League holds a unique position in the community where it is further ing a very new movement. Its primary interest is to organize the women workers and to create a common meeting ground for them. There is no woman's department in the American Federation of Labor, and women do require protective legislation as men do. The women are at fault, however, in going into the labor markets and underbidding men; the heritage of submission forces the men to work at sweatshop conditions and also precipitates unemployment. We must remember that the world was man-managed until recently. Traces of the old order are still found, for example, in the double wage scale.

Mrs. Thompson worked in the textile shops of New Bedford, so she was able to give a true account of that heart-breaking job. There is no awful thing which compares to the feeling of helplessness of standing in the breadline when the bread and milk run out. We wonder why such conditions should prevail; civilization should mean opportunity for the many rather than wealth and culture for the few.

The people of New Bedford have put up a magnificent fight against their employers. Many people used their whole life's savings in this struggle, and it was a peaceful struggle. Their determination forced the 5% compromise, and the offer did come from the employers.

Part of the work of the Woman's Trade Union League is the promulgation of protective legislature. It must combat those employers who are trying to bring the working condition of the North to the lower level of working conditions in the South, instead of trying to raise that lower level. In some southern states women can work as much as ten or eleven hours a day.

Movement To Organize Women In South

Special movements are now going on in the South to organize the women by educational means rather than by mass meetings, which are immediately thwarted by the employers. Organization of women is difficult because of inevitable dissension and because, particularly among the Italians, there is rigid home control forcing the girls to their jobs however low the wage. Those interested in the work must go to these homes in the evenings and show them the value of organization.

Today there is a flourishing union of neckwear workers in Boston; two years ago there was none. This union has been able to obtain convictions against employers for breaking the 48-hour law and for forcing young girls to work overtime or run the risk of being discharged.

STUDENT INDUSTRIAL GROUP OPEN WEEK-END DISCUSSIONS

The Student Industial group opened its year with a week-end discussion party here at Wellesley, November 17 and 18. A small group of Brockton industrial girls came to the conference.

On Saturday evening the whole group assembled at A. K. X., where Adelaide Noble opened the subject for discussion—the effect of immigration upon unemployment. After some special reports by the girls to clarify the subject, Mr. Lorimer of the Economics Department started the group discussion. The meeting then became informal, and the girls from Brockton showed some very interesting moving pictures they had taken at a summer conference.

That "breakfast is served" was obvious Sunday about nine o'clock, when hostesses and guests made a pleasant combination of eating and increasing acquaintanees. In the afternoon, the effect and problem of unskilled labor in America, the question of free trade and the character of desirable immigration were fully discussed.

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WELLESLEY COLLEGE NEWS

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We take great pleasure in announcing that the following new members have been added to the Editorial Board:

Mary Cross '32
Carolyn Hull '32
Hortense Landauer '32

SELF-INDICTMENT

No one of the indictments which have been made against societies in the recent discussion could be severer than that which they have brought upon themselves by their lack of positive action. No one of the six societies has demanded that the matter be discussed "officially and openly," nor has it been thought worthwhile to bother to bring out convincing arguments on either side. If the letter of the Inter-Society Council is accepted by the societies as representing their stand, why have they allowed the trenchant attacks upon it to go unanswered? Only two letters have been sent to the NEWS by undergraduates in regard to the matter, the questionnaires have been left uncollected in many cases, and the Inter-Society Council has voted to drop the matter. The statement that societies are purely social stands unrefuted, and there has been no attempt to reconsider the worth of the work or to strengthen it. It is probably safe to infer that the suggestion of using the houses for larger groups will not even be noticed.

In first bringing up the question, the NEWS expressed confidence that the societies would be their own severest critics. This was indeed a mistaken notion. We maintain that this "is a responsibility which should not be shirked." The societies have shirked, and have thus placed before the college a more convincing proof of their degeneration and lack of courage and worth than could be spoken in words or put into writing.

QUALITY NOT QUANTITY

Cluttered with large quantities of work, impossibly long assignments and too much extra-curricular activity, we totter and groan, finally emerging from a trying week with unheard of numbers of duties performed, but of what quality!

Do we show ingenuity and special interest in our subjects? Mercy, no. We haven't the time. Do we pursue intellectual theories and problems eagerly on the side? How can we, when our lives are filled to overflowing with *business*?

Perform mountains of work, but think nothing of doing it in a mediocre manner. Read as many books as possible, and if your digestion ceases to operate and make them meaningful to you, the only comfort is that your eyes have beheld the pages. That you should really think out an assignment, for which the reading alone has taken four hours, is absurd to expect. Thought in a modern college would be death

To counteract the many outside attractions which press upon us, the faculty give unconscionably great amounts of work. They are trying to lead our minds into worthwhile channels, and indeed, what could be a more worthy endeavor? But is such an emphasis on quantity the method to make us think? Might not a stress of quality and intellectual alertness be much more vital in furthering the intellectual life of the students? Looking up from the bottom of a pile of work which we would like to do well, we plead for opportunity to do high-grade-of-quality work rather than an astounding quantity.

PURELY PERSONAL

College spirit is masquerading these days under a new name; it is now referred to in the best circles as "sense of corporate responsibility." That, however, is not the reason you have searched Wellesley in vain for it. The fact is that the one-time thriving collegiate sense of corporate responsibility is now in the last stages of decline and fall. College spirit, in brief, is practically non-existent. Those who cherished and nourished it are not to sigh for the fate of Wellesley without it; for Wellesley is not alone in this great sorrow. Statistics taken at class meetings where elections could not proceed because of the failure to attract a quorum definitely prove that college spirit has been on the wane for the past several years in all of our large Eastern colleges.

Lest we be mistaken for encomiasts trying to breathe new life into the defunct spirit of the grand old days by singing an italicized *Te Deum* in its honor, we shall proceed to the significance of all this. A new individualism has come in place of the old college spirit.

Personal development admittedly takes precedence over the welfare of large college organizations. The would-be member of the intelligentsia honestly prefers staying at home amid tasteful surroundings and enjoying a little extra-curricular reading to turning out with the good old-fashioned enthusiasm for a College Government or a Christian Association mass meeting. Concerts, recitals, readings, the theatre in town, even lectures, which formerly were branded as "dry," all compete for this new individual's time and interest.

Obviously, it cannot be deplored as a movement toward serving self-interest alone; each of us is here to accomplish the introduction, at least, to her own education. Nevertheless, it cannot be denied that the futures of our all-college organizations depend upon the trend or trends of this individualism.

Tea For More Than Two

To all anglophiles and indeed to all people who enjoy leisure and sociability, the recent tendency toward afternoon tealng must be an assuring sign that the United States is not doomed to destruction and that our colleges are not factories. Wellesley seems to have discovered that there is a friendliness and joy in the steaming kettle and the cracker box. Miss Betty Frost, C. A. secretary, brought the tea-pot to the C. A. office, and several of the societies have borrowed the idea. It is pleasant in the midst of our "rush-life" to find ourselves indulging in tea, talk and tarrying.

Civic Sins

As is usual and to be expected, people who make the most fuss and noise about things never turn up when they are given an official chance to air their grievances. At least such was the case last Thursday. The seven-thirty rule is one which is "raked over the coals" by more than one-half of the students, but no such per cent appeared in Alumnae Hall to discuss the matter. Perhaps this is because the student body feels that its word has too little weight with Senate to be worth expressing. But public opinion when it is strong enough can move nations; why not the Senate which has on occasions been known to be swayed by the voice of the masses? Certainly Senate cannot be coerced by so feeble a minority of opinion, though no doubt this represents those who take the trouble to think and use their thoughts. It seems too bad that the amazing lack of civic interest, which characterizes the United States, should also be reflected in college communities which should be the very ones to exemplify the opposite stand.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SHORTER THAN SWEET

To the Wellesley College News:

Is there any good reason why luncheon is not served in all campus houses starting at 11:45? The dreadful effort of guzzling an all-too-quick lunch between the hours of 12:03 and 12:20 is responsible for that painful feeling of internal unrest on the way to a 12:40, and the well-known coma that succeeds it throughout afternoon laboratory sessions.

1930.

WANTED: SOME LIBERALS!

To the Wellesley College News:

The Wellesley College Liberal Club started upon its third year with the election of officers a few weeks ago. Because of the recent criticism of extra-curriculum activities, and more fundamentally because of the lack of any *whole-hearted* support in previous years, the question of the "right to existence" of such an organization has become one of grave concern to the newly elected officers and to that small minority which constitutes its present membership. The Liberal Club offers itself as an organ of communication bringing to Wellesley speakers and leaders from the concrete world of "brute and irreducible facts" with its political, economic and social problems. Does Wellesley *need* or want such an organization?

At the last open meeting of the Liberal Club, Mr. Reckitt's statement that Mr. Hoover was contemplating a "good-will" trip to South America was *news* to many of the students, and it is doubtful if any of them grasped the serious political, economic, and international implications of the President-elect's plan.

The next speaker coming to the Liberal Club is Mrs. Mary Gordon Thompson, President of the Boston Women's Trade Union League, who will talk on the work of that organization. Why should a Wellesley girl majoring in English Literature or Composition, Biblical History, Philosophy or Art be interested in Trade Unions? She should, if for no other reason than that the trade unions are a means of raising the workers to the level where they will be able to appreciate and enjoy what Wellesley students generally accept as their own natural and inalienable heritage.

Let us make the Liberal Club a living, vital force, remembering that it is a moral obligation to be intelligent, or let us give it a decent burial, freely admitting that we have not the least intellectual urge to look beyond our comfortable, unruffled academic world of "dreams and theories."

'29.

FROM A SOCIETY MEMBER'S POINT OF VIEW

To the Wellesley College News:

Believing that in the recent discussions on Societies in the NEWS the heart of the matter has not yet been reached, as a society member I am prompted to set forth my views on the subject.

The charge that the societies are exclusive (in the snobbish sense) does not seem to me to be justified. If we should call the roll of all the splendid girls in college, we should find many who are not members. These girls are obviously of two groups: either they do not belong to societies by choice (and there are many) or they are barred because of the high academic standing required. The first group can be dismissed; every individual has the right to chose her own affiliations. It is the second group which is under discussion. Those few who pass the academic requirements and are not placed are in proportion very small. The societies themselves are allowed a certain limited range of choice in their new members. As to the high academic standing required, many believe that diploma grade is all that reasonably should be demanded. Society work for the most part does take time, and the benefits to be derived from society activity cannot be fully enjoyed unless the members are free from academic pressure to a certain extent. If it were not for the consideration of the question of time, should not membership be granted on the grounds that it was an honor won for hard work? For some of us the prospect of membership in a society was a sufficient stimulus for more serious academic work sophomore year.

That the societies detract from more worth-while interests is misrepresented. Each of the societies is concerned with

(Continued on Page 6, Column 2)

WELLESLEY—SEEN AND HEARD
by *Eglantyne M. Jebb*

"A Comparison of the Women's Colleges in America and England" is the title of an article that should be written by a Wellesley student who has passed through the fire of university training in both countries, not by the English visitor after two months sojourn in the New World. All that the English visitor can do is tell of a few impressions registered by eye and ear during her first weeks of initiation at Wellesley.

And first of the eye—what it has enjoyed of noveity and colour. The brilliance of the New England fall as seen on this beautiful wooded campus cannot fail to rejoice an eye accustomed to the more sober and dusky glow of the old English autumn. Nor is this brilliance confined to sky and tree. Even when clouds lower and leaves lie shrivelled, life on the campus is lightened by these gay handkerchiefs and turbans with which the Wellesley students defy the attacks of wind, sun, and rain. Colour invades and softens the austerity of the classroom. As the eye rests on the gay frocks and pleasant variety of costume another contrast suggests itself, and memory summons up a picture of an English lecture room with pale autumn sunlight flickering over the uniform array of those sombre black gowns, and black caps which mark the hours of academic attendance in modern,—as in one-time-mediaeval, Oxford.

What does the ear record? The visitor from England is free from that curse which fell on those who built

(Continued on Page 7, Column 2)

LOST IN THE LIBE

(With apologies to *Lycidas*)

Yet once more, O ye students, and once more,
Administration, Faculty, so dear,
I come to seek your ears and kind attention
That you may by prompt action
Remove the very causes of my fear.
The awful chance of sad occasion near
Compels me to lament what has been done.
A Bible book is lost, lost from the Libe
Reserved for me and hath not left its peer.
Who would not seek a libr'y book? You know
It to contain the lore I must imbibe.
That it may not forgotten disappear
I now take time my sorrow to describe
In elegiac chant so sad and drear.
Begin then, guardians of the ancient Libe
That stands serenely on Lake Waban's shore
Holding in stacks its knowledge of ages yore,
Do not thy sympathy forbear to show;
Join in my song of woe,
And help me find the book you promised me
Which I nowhere can see
So blinded are my eyes with tears unshed.
For I have trod with weary feet and slow
From the highest stack to basement down below,
Through rooms where epics thunder forth the tales
Of burning Troy and the founding of ancient Rome,
And where we learn how the oyster makes its home.
I stumbled 'round tables where eager students bent
O'er massive volumes with searching glance intent
On rock formations and Aristotle's views.
Alas! what boots it with uncessant care
To try to fill my vacant mind with thought
And seek to gain a meagre store of knowledge,
That I may till mid-years remain in college,
When all my efforts seem to come to naught,
And I am left to sorrowfully despair?
My room-mate came and sought to dry my tears.
A senior tried to drive away my fears.
Last came, and last did go
The Bible Prof who bid me get the book.
She spoke with sadness as her head she shook,
"How well could I have spar'd for thee, young maid,
Anow of such as for sweet slumber's sake
Do Libe and classroom and e'en desk forsake.
Like the virgins in Matthew who left their lamps untended
Are they, whil'st thou by tribulation close attended
Do stand like Job. May thou be blessed too."
Weep no more, sad students, weep no more,
For the Bible book, my sorrow, is not lost.
A freshman o'er its pages now does pore.
I saw her as the reading room I crossed.
She was so small I noticed her not before,
But on her first source-theme she now is working,
And round her piles of cards begin to soar.
And now rejoice, I have my book again.
On with my coat—where is my beret blue?
Tomorrow to fresh books and lessons new.

The Theater

COLONIAL—*American Opera Company.*
COPLEY—*Marigold.*
HOLLIS—*Much Ado About Nothing.*
MAJESTIC—*A Connecticut Yankee.*
PLYMOUTH—*Straight Through the Door.*
REPERTORY—*The Tempest.*
SHUBERT—*The Red Robe.*
TREMONT—*Blackbirds of 1928.*
WILBUR—*The Kingdom of God.*

MARIGOLD

Hoot mon! One dinna ken why one enjoys the Scothch comedy at the Copley sa mickle much. *Marigold*, a comedy of conquest, so billed, is very light, very charming, and not endowed with any great astuteness of plot or characters. The pretty young daughter with her slightly strained naivete and her too vivacious little humors steps into the place of the touzled headed nursery tot as the reconciling agent of father with mother. The father, a dour Scot who feeds on carrots, bread sauces and Carlyle in twenty-six volumes, and the mother, charming French actress and femme du monde, are resigned in the end, so the audience is led to believe, to a life of porridge commingled with the new polka step.

We thought that stage heroines had long ago given up the mean little habit of engenuously deciding to spend the night in bachelor apartments, thus causing blushes, embarassment, complication and plot. But the habit may even be interesting if the scene is laid in the "Rookery" of Edinburgh Castle. Audiences still enjoy the flavor of a Heidelburg atmosphere.

The setting and the dating of the play undoubtedly compensate for any mediocrity of plot or unskillful characterization. *Marigold* reflects Queen Victoria's visit to Edenburgh on the morning of September 3rd, 1842. The bunting, the gay martial music, the dress parade and the crowds of loyal Scotsmen are carefully suggested as a background. The last scene, and pictorially the most effective of the play, shows the row of low-curtseying ladies and their officer partners, stiffly at attention, waiting the entrance of her majesty and the prince consort.

B. B. 1930.

CAMPUS CRITIC

FACULTY RECITAL

The expectations of those of us who had looked forward eagerly to the first faculty recital of the year were fully rewarded in the fulfillment. We were introduced to a new and talented member of the music department, and were able to renew our acquaintance with another gifted member whose former recitals we have always enjoyed.

Miss Jean MacDonald revealed a great versatility in the variety of songs which she presented. Great demands were made upon her voice and upon her musical intelligence and she met the demands adequately. We enjoyed most the first three groups of songs which she sang. The purity and serenity of "bel canto" tone revealed in the Pergolesi and Rosa songs, rising to brilliance in the Mozart *Allelujah* revealed Miss MacDonald's perfect control of her voice and her understanding of the musical demands made by the songs. Greater warmth of tone and a romantic depth of feeling characterized the German group. The calm, yet deeply expressive *Lenz* and *Fur Musik* contrasted delightfully with the sly humour of the *Vergebliches Standchen*, in which Miss MacDonald pictured charmingly the two characters involved. *Ein Solcher ist Mein Freund* again made demands on Miss MacDonald's dramatic powers and made a brilliant climax to the group. The *Aria* from Rienzi was perhaps the most brilliant contribution to the evening, surpassing in dramatic intensity and agility of execution, any of the other songs, and it was presented in true coloratura style. The French group and the group in English revealed no lack of ability or feeling, yet they failed to stir us as did the other groups. The warm tones of Miss Macdonald's middle and lower registers form the loveliest part of her voice, but she revealed an astonishingly large range for a mezzo soprano.

Miss Wilder's Chopin group revealed her to us as an artist of technical perfection and of fine musical sensibilities. The interpretation of the opening part of the *Nocturne* differed slightly from the usual, but was all the more pleasing in it's newness. Miss Wilder plays Chopin with all the technical brilliance and with all the ebb and flow of shifting moods which we always associate with Chopin and his music. We wish her share in the recital had been greater.

Last year's series of Faculty recitals gave us some of the most enjoyable musical events of the College year and with this beginning this year's series bids fair to be even more enjoyable.

NEW YORK ENTHUSIASTIC OVER ARGENTINA, DANCER OF SPAIN

When New York becomes wildly enthusiastic it is safe to assume that there is a pretty sound basis for becoming excited. For New Yorkers have developed more than the art of gum-chewing and subway-riding; they have as a matter of fact cultivated an extremely nice taste in the theatre world and in art. Perhaps this applies only to the upper crust of intelligentsia but certainly theirs is discrimination worth noting.

"Wildly enthusiastic" does not exaggerate in the least the adulation the critics have heaped upon the Spanish dancer La Argentina. Nor is it quite adequate to describe the spontaneous manner in which New York has been swept off its feet by this remarkable artist. At her debut the bravos and cheers rang through the Town Hall; at her second appearance there were cries for encores; and on almost every one of her entrances the spectators were moved to involuntary applause by the sheer brilliance of effect not only of costume but of the personality which radiates from this vivid creature.

Argentina is a true Spanish type; she has the flash of Carmen and some of the earthiness of Spain which shows itself in the peasant like vigor and muscular grace in her dancing. But above all she is a woman of striking charm and one of the most fascinating flirts that has ever captivated an audience.

Although she is predominantly La Argentina in all her dances which she herself conceived, in each she is perfectly in character even to her curtain calls (an artistic touch which is the acme of truely fine work). One of her most popular dances, that in which she is a stupid peasant girl, could be classed as consummate acting as well as dancing. But Argentina is not only actress as well as danseuse—she is musician besides. For it were unfair otherwise to describe the playing of the castenets which accompany most of her dances. Versatility such as she displays is not often cognate with perfection. If ever art was well-rounded and successfully so it is the dancing of Argentina. The whole body is in rhythm; even the flashing of the black eyes adds to the unity of the effect. The impression is furthermore enhanced by costumes that form the whole setting for the dance. The delightful Bolerom (Classic dance of the 18th century) effects the mood of the number with wide fluffed ballet skirt of pink with drooping red bow and jaunty cap. The daring color combination of one costume brings back Spain with a rush. Yellow, black, orange, pink and green, a great sparkling diamond at the kerchief, a yellow rose in the hair. And in the Andalusian tango the white and cerise are intensified by the black mantilla which suggests Seville. Again there are the hectic impressions of a bull fight and the primitive ritual dance, both with a distinct quality. In fact everything that La Argentina does is of the first order.

PHOTOGRAPHS FROM ENGLAND

A collection of uncommonly beautiful and individual photographic studies of English architecture, scenery, and life, which are, many of them, more like fine lithographs or etchings than like products of the camera, is on exhibition at Hathaway House. They are the work of an alumna, Mrs. Gordon Campbell (Helen Woods, '07), who lives in a Northamptonshire village, in the heart of the fox-hunting country, and within easy motoring distance of a wide variety of interesting villages, churches, and towns. Her subjects range from cathedrals to cottages (Ely cathedral and the Devonshire cottages are two of her best subjects), from the Pytchley Hunt to lonely Welsh hillsides. The ancient bridge with houses on it at Lincoln, the ruins of Ludlow Castle, a moated manor house, and the beautiful "Boston stump," the church tower of old Boston are among them. The pictures are sold for the benefit of the Cancer Fund, except those of Boston, which are aiding the restoration of the "Stump," now in danger of destruction from weakened foundations. These pictures have the sense of special quality in the scene which the lover of England and the English scenes desires, and often cannot find in photographs sold on the spot.

E. W. Manwaring.

COMING CONCERTS

SYMPHONY HALL

Dec. 2 3:30 Kreisler
Dec. 6 8.15 Harvard Glee Club
Soloist, Margaret Matzenauer
Dec. 9 3:30 Whiteman and his band
Dec. 1 3:00 Howard Goding, pianist
Dec. 3 8:15 Isabelle Burnada, contralto
Oliver Stewart, tenor
Dec. 4 8:15 Apollo Club
Soloist, Olga Avierno
Dec. 5 8:15 Clara Rabinovitch, pianist

THEATER GUILD COMING

Comes "The Guardsman" to the Hollis Street Theater, Boston, on December 3rd, as interpreted by the Theater Guild Acting Company. It will be the first of a series of four plays to be offered by the Guild here this season, the cast being headed by Alfred Lunt, Lynn Fontanne, Ernest Cossart, Jane Wheatley and Hortense Alden. It was Mr. Lunt and Miss Fontanne who played the principal roles in this comedy during its New York run of nine months at the Garrick and Booth Theaters. The author is Ferrenc Molnar, who also wrote "The Devil," "The Swan" and "Liliom".

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., Nov. 30 and Dec. 1
Clara Bow and James Hall in
"The Fleet's In"
Comedy Pathe News Pathe Review

Mon. and Tues., Dec. 3 and 4
Colleen Moore and Edmund Lowe in
"Happiness Ahead"
Comedy Pathe News Variety

Wednesday, Dec. 5
Sally Philipps in
"The News Parade"
Paramount News Aesop's Fables

Thursday, Dec. 6
Philbrick Rice Players present
"Square Crooks"
Comedy in 3 acts

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this is a riddle

"What is the favorite modern animal?" Junior asks.

"Peek o' knees," Miss answers.

"And what's the favorite modern shop?" she counter-asks.

"The J. M. S. I know because girls keep telling me about it," Junior replies.

And it surely looks true, too.

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Junior Misses' Shops
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Visit our Cozy Black & Gold shop and see our candy made. Delicious Waffles with Maple Syrup served and Toasted Sandwiches with hot chocolate or coffee served with cream. We can pack you attractive gift boxes with our hand-dipped chocolates; besides the many other kinds of candies made in our shop in Needham.
We invite the College trade and will strive to please. Stop in when in Needham!

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Wellesley
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Say it with books

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Invite you to an Exhibit of
Winter Fashions *and Accessories*
for Women and Misses
Thursday . . . December 6th
Friday . . . . December 7th
Saturday . . . December 8th
WELLESLEY DISPLAY SHOP
WELLESLEY, MASS.

Out From Dreams and Theories

SENIOR REGISTRATION

All members of the class of 1929 are asked to register with the Personnel Bureau at this time. This registration will enable the Bureau to be of service, not only to the girls who wish to be recommended for positions for next year, but also to any who may wish such assistance in the future. Registration blanks may be obtained at Room 1 Administration Building during the week of December 3, and should be returned by December 15. The registration fee of $2.00 includes life membership in the Bureau and its unlimited service without additional payment. In this, the Bureau differs from commercial agencies which require a percentage of salary after a position is secured.

Complete instructions for filling out registration blanks are to be found on the Personnel Bureau bulletin board, and those who desire further information are asked to meet Miss Sturgis in her office hours or make special appointments. The Bureau wishes to be of the utmost possible service to each senior, both in giving vocational information and in making placements for next year if desired.

The Bureau suggests candidates in response to requests from employers, answers inquiries and furnishes credentials regarding candidates who make independent applications for positions, and coöperates with other vocational service agencies by making nominations and giving detailed information in regard to Wellesley graduates. This year, the Bureau will also carry on a considerable amount of field work to investigate possible openings in teaching and business, in order to put our seniors in touch with desirable positions.

Alice I. Perry Wood,
Director.

BANKING OFFERS WOMEN NUMBER OF GOOD POSITIONS

Encouragement for girls considering banking as a career was the result of the talk last Wednesday by Miss Martha L. Scally, Assistant Cashier of the Old Colony Trust Company of Boston. Miss Scally stated that a commercial business school graduate may find a job more readily than the college girl, but in the end the latter girl will have a better position. To attain this she must have a good general education, with an interest in what is going on in the world, as well as a special knowledge of economics and mathematics, and skill in typing. Her best start is as secretary, and a good opening is a small bank, though larger ones are more "exciting". The hours are comparatively pleasant, from nine until five, usually, though often lengthened in winter and shortened in summer. Finally, Miss Scally mentioned the desirable environment one finds in a bank, and the many contacts one has the opportunity to make.

Savings banks are usually for poorer people, and Miss Scally described only commercial banks, since her knowledge of the former is limited. The mechanical department includes the receivers and tellers; the trust department has to do with wills, estates, property, education, etc.; the statistical department is a good place for girls who like research and mechanical work. The credit department offers much more interesting work, of a personal sort. The bond department has too much routine work for women, who are usually not interested in the constant communication with the stock exchange.

There is, however, plenty of opportunity for women. A department for service to women is being opened by the Old Colony Trust Company on December 1, and the National Association of Bank Women has a membership list which numbers 216 women, all of them bank officers.

FROM A SOCIETY MEMBER'S POINT OF VIEW

(Continued from Page 4, Column 4)

a definite study of intellectual value, and prospective members are urged to consider the work of each society as set forth in an open lecture in the spring. Surely there is as much information given out there as is given in the college catalogue when we choose our next year's courses. If the work is not considered by those who sign up, it is not the fault of the societies but of the girls themselves. Society work gives an opportunity to many who are unqualified or who are not interested in the wider all-college activities. For many of us it is our only extra-curricular activity. We feel that to deprive us of that pleasure and inspiration would be to narrow our college lives. To contribute to the life of the college is one of the chief aims of the societies. That the important and largest achievement of the year is not open to more, is due primarily to the size of the houses. It cannot be denied on this ground that the contribution to the life of the college is negligible. I am firmly convinced that we get out of life just exactly what we put into it. If the work of the societies is criticized on the grounds that the same material is to be gained from college courses, is not something to be said for the purely social side; is it not permissible that we learn in a more informal atmosphere than a college class-room? Other small clubs and organizations are to be judged on the same basis.

One of the most prevalent criticisms of societies is that they draw from one group in the dormitory and are therefore "cliquey." I answer: the society to which I belong has members in seven different dormitories out of a possible twelve. At my society house I see girls whom I would never see elsewhere. I have had a chance to meet and know girls with whom I would never have come in contact except through the society. One of its greatest advantages is that it brings together girls of all types, people with whom its members would not ordinarily have the opportunity of working. At certain vespers every month hospitality is extended to non-society seniors that they may share in the social life of the society. We cannot say therefore that we are hedged about with mystery and awfulness. I believe there is a sincere wish among society members that its comradeship be shared.

The system of placing by the Central Committee is carried on with as much justice as is humanly possible. Prospective members are urged to sign only for the society or societies in which they feel they can be happy. The Central Committee should not be blamed for any misadjustments. They deal with facts; the votes of the society members and the preferences of the girls themselves. The system as I see it is so far superior to the system of rushing in the State Universities as to preclude comparison.

1929.

AESTHETIC DANCERS ORGANIZE SYSTEM OF HONOR GROUPINGS

Orchesis, the honor group, started Wednesday evening with the following girls who have passed Final Honors:

Abbott, Alice, '29
Faleoner, Katherine, '29
Fraser, Margaret, '30
Knudson, Elizabeth, '29
Krolik, Margot, '29
Martin, Carol, '29
Schwartz, Audrey, '30
Smith, Constanee, '29
Wood, Dorothy, '30

Passed Beginning Honors:
Blanchard, Frances, '31
Coe, Bethine, '31
Cousens, Olive, '31
Dunniek, Martha, '31
Machette, Anna, '30
Wade, Clariee, Hyg. '30

Intermediate Dancing Honors:
Falconer, Katherine, '29
Fraser, Margaret, '30
Jarvis, Eleanor, '29
Knudson, Elizabeth, '29
Neill, Louise, '29
Smith, Constance, '29

THE PRESS BOARD

wishes to announee the following new members:

Henrietta Brannon '30
Helen Bagenstose '30
Jean Herzberg '30
Eleanor Parkhurst '30

BOSTON REPERTORY THEATRE HAS REVIVED "THE TEMPEST"

The Tempest, that masterpiece of Shakespearean comedy, opened at The Repertory Theatre of Boston on Monday evening, November 19th. This play has not been seen in Boston since 1897 when it was given by Augustin Daly's Company. It was probably Shakespeare's last work and written with all the charm and ability that his mature years commanded. One reviewer in the eighties said that Shakespeare wrote nothing more exquisite, more instinct with subtle and controlling charm, its delightfully romantic story, glowing and exquisite poetry and brilliant imaginative caprice have been the delight of readers for three centuries. The charm and verdure of its scenes are unwithering and inexhaustible. It is a mighty inheritance of wisdom and unreproved delight. *The Tempest*, which will be our eleventh Shakespearean production in Boston and the first of this season, has been selected because of its novelty and its especial appeal to lovers of Shakespearean presentations, to students from the colleges and schools, with a notable attraction to children because of the fairy like atmosphere that runs through the play. It will be produced with that same brilliancy that made *Macbeth* as given at this Theatre two seasons ago an outstanding success. Its stage settings, masks and properties have been designed and executed by our artists Leland Wright, Andrew McFadden and Roswell Snider; its costumes by Grace Ripley and assistants. It is being staged under the personal direction of Henry Jewett. The entire strength of the Company will appear; Robert Noble, Caliban; Cameron Matthews, Prospero; Arthur Sireom, Ferdinand; Milton Owen, Alonso; Thomas Shearer, Trineulo; Augustus Keogh, Stephano; Thayer Roberts, Antonio; Benjamin Ossipow, Sebastian; William Mason, Gonzalo; Edith Barrett, Miranda; Katherine Warren, Ariel; Olga Birkbeck, Iris.

SALE OF ARMENIAN GOODS

A sale of Armenian goods will be held at Shakespeare House on Wednesday, Dec. 5th, throughout the day.

The work is done by Armenian women, now refugees in Aleppo, in the north of Syria. The sale will include many inexpensive articles, and is all of moderate price considering the quality of needlework and the beauty of design.

The proceeds of the sale go toward the support of refugee children.

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Biblio File

American poetry has had a splendid revival lately after a period of paucity and almost of mediocrity. Miss Millay has brought out a new collection of verse, and Carl Sandburg has made a like offering, while the sonnets of Edwin Arlington Robinson have been collected. And, of course, there is Stephen Vincent Benet's *John Brown's Body* that has called forth considerable comment. With *West-running Brook*, Robert Frost, our *North of Boston* poet, adds another offering to the already rich season. The poetry partakes of the dryness and restraint of the granite hills of Vermont, where Robert Frost lives and works. It is unemotional yet not cold, and has beauty and something of sentiment beneath the colloquialism and homespun phrasings. As poetry, Mr. Frost's work has high value. As a study of New England background, it is equally interesting.

Among the outstanding new biographies are *The Story of Gilbert and Sullivan* by Isaac Goldberg and two studies of John Wesley, one by Abraham Lipsky, the other *The Lord's Horseman* by Umphrey Lee.

Some recent best-sellers include *Boston* by Upton Sinclair; *The Silver Thorn*, Hugh Walpole; *Lily Christine*, Michael Arlen; *Good-bye Wiseonsin*, Glenway Wescott; *The Island Within*, Ludwig Lewisohn; *The World Does Move*, Booth Tarkington, and *Giant Killer*, by Elmer Davis.

The much-talked-of original manuscript of *Alice in Wonderland* is in this country and may be seen at the New York Public Library. It is in the main entrance hall, and is easy to discover because there are usually several children there standing on tip-toe to peep into the tall glass case. The manuscript which Lewis Carroll presented to Alice is in the most careful script, almost as perfect as printing. The page is opened at a pen and ink drawing of Alice and the Rabbit which calls to mind the host of fascinating illustrations that have grown to be traditions of childhood. With the manuscript are lithographs of the original Alice, who was last year forced to sell her treasure for financial reasons. The manuscript brought a fabulous sum.

PICTURESQUENESS OF QUEBEC SUFFERS FROM MODERNIZATION

Even picturesque old Quebec, the locale from which Miss Margaret Edith Smaill of the Reading and Speaking Department has drawn the Habitant readings that have come to be linked with her name, is suffering from the crassness of that process unfortunately known as Americanization.

This past summer Miss Smaill revisited the St. Lawrence River villages, where the summers of her childhood had been spent with her family. Travelling this time in her old Ford, which she calls "Christopher Robin" because it "goes hoppity, hoppity, hop, but always goes," she went all the way from Quebec to the Gaspe region. In many of the picturesque old villages, the old had given way to the new in a way that was deplorable.

The curé, who used to visit the members of his parish so religiously every day in his little carriage with a bell, now speeds about in very modern fashion in a great shiny automobile.

Of most immediate interest to Miss Smaill is the fact that the habitant still plays his old accordion, but lingers for only a minute over the songs of his father and his grandfather, and then hurries on to exhibit his knowledge of modern jazz tunes, caught from the radio.

The Habitant poetry which Miss Smaill reads in public with such sympathy of interpretation is written by William H. Drummond, in his youth a telegrapher who lived at the back of Mt. Royal. The poems are set in the curious rhythmic patois, which is a combination of the small English of the habitant and his own French. Drummond, though taking liberties at times with the habitant's ways and his speech, sought only to preserve the charming and interesting things of the provincials and to interpret the people to outsiders.

Drummond wrote of the Corduroy Road, which was no longer left for Miss Smaill to travel over this summer:

"De corduroy road go bompety bomp,
De corduroy road go jompety jomp,
An' hc's takin' beeg chances upset hees load,
De horse dat'll trop on de corduroy road. . ."

FEATURE DECORATIVE ARTS IN NEW WINGS OF BOSTON MUSEUM

The Museum of Fine Arts, Boston, is opening to the public this fall, a new wing devoted to the decorative arts of Europe and America. Plans for this addition to the Museum have been in preparation for some years, while for four actual construction has been under way. The Wing is of three stories with fifty rooms and galleries adjoining the main building of the Museum. On three sides it looks out upon a courtyard garden enclosed by the walls of the old and new parts of the Museum.

The collections, dating from the Gothic Period through the eighteenth century, are arranged as far as possible in chronological order. The Main Floor is devoted to European collections from the Gothic Period through the seventeenth century; the Ground Floor, to European and American collections of the eighteenth century; while on the Court Floor are American collections of the seventeenth and eighteenth centuries.

Rare and Early Objects Are Included

Among earlier objects are rare Gothic tapestries, including eight fragments of tapestries made in 1480-83 for Cardinal Ferry de Clugny, recently acquired and exhibited for the first time in America; many Gothic sculptures and architectural fragments; an important fifteenth century painted window from Hampton Court, Herefordshire, England; and various collections of Italian, Flemish, Spanish, and English objects of the fifteenth, sixteenth, seventeenth centuries. There are some twenty period rooms, the earliest from a Tudor house once existing in Somersetshire, England, and dated about 1490. Other fine examples are the State Morning Room from Hamilton Palace, near Glasgow, Scotland, dated 1690; a charming Chippendale Room, about 1750, from Woodcote Park, Epsom, England; and four French interiors of the time of Louis XV and XVI, two of which came from the celebrated Chateau de la Muette at Passy, France. Through delicately balanced ensembles each room recaptures the spirit of the epoch it represents.

A series of American rooms gives a very complete picture of the changes which took place in the well-to-do homes of our ancestors in New England. The transition from the seventeenth century crude interiors to the restrained and elegant structures of the late eighteenth century is pictured. Three remarkable original Samuel McIntire rooms are illustrative of the latter period.

Throughout the Wing a plan has been followed of supplementing a period room, appropriately furnished, with galleries containing collections of contemporary objects. In each gallery are shown various types of work made within the period of the adjacent room. In silver, pewter and glass are shown many lovely examples of early workmanship. Especially interesting is a large collection of sailing vessels, including several historical models.

A reception was held on the evening of the fourteenth and a private view of one week for the benefit of Museum subscribers had been arranged to precede the public opening on November 22.

WELLESLEY SEEN AND HEARD

(Continued from Page 4, Column 4)

Babel—she has not to tune her ear to the soundings of a strange tongue. But in the slight differences of idiom, phrase, and academic slang she can find an interest and significance. "Quizzes" and "Rollcalls" carry with them a livelier suggestion, and must surely be fraught with greater happiness even for their victims, than those colorless English equivalents of "papers" and "written answers." And surely "to be flunked" must be a brighter process than "to be failed?"

Oxford is the city of bells and chimes, but the deep music which rings out every hour from Christ Church carries with it no reminder of academic appointments: it only marks the passage of Time through the Ages. The bell which now sounds in my imagination has a more imperious, more insistent note. It must be in Founders Hall that I hear it, and the hour must be 12:30 on Saturday. Woe betide me if I begin another sentence!

OUR CONTEMPORARIES

Thirty-five juniors in the course in Hotel Management given at Cornell were to take over the entire management of the Hotel Astor in New York City for one day, November 12. In return for the publicity which this will give the hotel, they have complete charge of assigning the rooms, planning the meals and the various details of hotel management. Five similar laboratory experiments have been conducted by Professor Meek in previous years, the men having had complete management of the Hotel Roosevelt for one day last year.

A novel way of working one's way through college was pursued by one Ianthus Wright of the Utah Agricultural College and proved so lucrative that he was able to marry during his sophomore year. During his freshman year the student, who comes from the Utah alfalfa seed district, bought on time from his father for five dollars a farm of fifty-three acres, of which one half was in alfalfa, one quarter in wheat, and the rest in greasewood. Despite the fact that the first year his seed froze, and he was forced to give it away for five cents a bushel, he managed by the second year to get $2,900 for his seed and to sell $300 worth of hay also. He did much of the farm work himself, although it necessitated his leaving college two weeks early and getting back a week late. His profits that sophomore year were $2,000!

The radical experiment at the University of Denver by which the library is being kept open until nine-thirty in the evening, is about to be discontinued unless an increase in night attendance is shown from now on.

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CALENDAR

Thursday, November 29: THANKSGIVING DAY.

Friday, November 30: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

7:30 P.M. Freneh Tea Room, Alumnae Hall. Meeting of Cosmopolitan Club. Albanian, Polish and Turkish program.

7:30 P.M. Alpha Kappa Chi House. Allianee Franeaise Christmas Meeting.

Saturday, December 1: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Sunday, December 2: 11:00 A.M. Memorial Chapel. Preacher, Dr. J. Edgar Park, President of Wheaton College.

7:30 P.M. Severanee Hall. Miss Edith Sanderson, recently returned from Turkey, will speak on "The Religious Situation in Modern Turkey."

Monday, December 3: 8:15 A.M. (promptly) Billings Hall. Current Events. Miss Waterman will give the review.

Tuesday, December 4: 8:15 A.M. Morning Chapel. President Pendleton will lead.

8:00 P.M. Alumnae Hall. It is expeeted that the motion picture, "Mechanics of the Brain," will be presented. The popular admission fee to the picture elsewhere is $2. Admission eharge here is only 25 cents. Everybody come.

Wednesday, December 5: 8:15 A.M. Morning Chapel. Professor French will lead.

4:40 P.M. Room 124 Founders Hall. Mrs. Lucinda Prinee, Director of Prince School for Store Service Education, will speak on "Department Store Work for College Women." (Committee on Vocational Information)

8:00 P.M. Alumnae Hall. Wellesley-Radcliffe Concert. Madrigals and Christmas music. No admission charge. Everyone welcome.

ALUMNAE NOTES

ENGAGED

'25 Katharine Caleb White to Dr. Clark Wright Heath, Harvard '22, Harvard Medical '26.

'27 Marian L. Hopkins to Mr. Ross Bayes, Princeton '27.

MARRIED

'21 Emmy Roessler to Mr. Jacob Mertens, Jr. Address: Traymore Dwellings, Bronxville Rd., Bronxville, N. Y.

Katharine Noble to Mr. B. F. Wiley. Address: Granville, Mass.

'27 Mary Alice Talley to Mr. William John Edmonds, Transylvania College '19, University of Kentucky '20, M. I. T. '22, October 9. Address: 730 South Sixth St., Terre Haute, Ind.

DIED

'98 Mrs. Eva S. McDowell, mother of Louise S. McDowell, November 9, in Wellesley.

'01 Mrs. Cynthia Louise Bissell, mother of Grace L. Bissell, November 11, in Buffalo, N. Y.

NEW INDUSTRIAL REVOLUTIONS

"Up at six-thirty, apron bundled under arm. A long stand in a crowded car. Arrived at the Wrigley factory just as fifteen girls were being turned away." So began the career of one of the students who worked in a Chicago factory during six weeks of her summer vacation to see what industry is like from the inside. The National Student Council of the Y. W. C. A. sponsors several Student-in-Industry groups each summer in various large cities. The girls spend six weeks working in any factory where they can get a job, and usually are fortunate enough to be fired at least once, so that a varied experience is assured them. They live on their earnings and with their factory associates, who have no idea that they are really students. They often find real friends among the Italian and Polish girls "from whom" (as one student says) "I have learned many valuable lessons and obtained a broader and more tolerant conception of life."

Anyone could work in a factory, but only in such a group can one compare one's experiences and reactions with those of others. The girls of each group meet together twice a week for more or less formal seminar discussions. Sometimes they invited outside speakers to come, and they were able to secure representatives of any organization or movement in which they were interested, social workers, trade unionists, employers, politicians, workers, radicals. Often they simply talked over their own experiences and "listened to fascinating stories of fancy bows on Paris garters, the most economical fuses. " . . . . . All such meetings terminated with a demonstration of what real working girl appetites can do to trays and trays of sandwiches and cups of hot tea." There were trips to interesting labor centers in the city and opportunities to visit union meetings and a Sacco-Vanzetti protest meeting.

Changed Attitude Results

Besides the actual experience of working for a short time as most people work all their lives, those who join the Student-in-Industry group find that their whole attitude changes. In speaking of her actual work one of the girls says; "I suddenly discovered that my attitude was undergoing another change. The work was becoming easier as I became accustomed to it. I felt more as if I belonged there, not being all the while conscious that it was only a temporary existence as far as I was concerned. All of this made me better able to enter into the activities of the other girls and to feel as if I was one of them." And in summarizing the whole experience the director of the group says. "We leave Chicago, realizing 'the oneness of all people,' and though we know that we have barely touched the outer edge of a vast and complicated phase of life our viewpoints have been changed so subtly and yet so surely, that we must always have a better and clearer view of the problems of industry. The results of this change will be evidenced on the campuses, in the homes, and in the future ideas and modes of life of all of us."

This summer Wellesley will be represented by one or more students in one of the Student-in-Industry groups. Mt. Holyoke was represented last year by Mary Michel. Will all of you who are eager to see the "other half" and to be one of them for a while this summer leave your name in the C. A. office and watch for any indexed notices about the Student-in-Industry group?

Adelaide Noble '29.

LOST!

A gold pencil with initials T. S. S. Return to Thelma Smyth, Pomeroy Hall. Reward.

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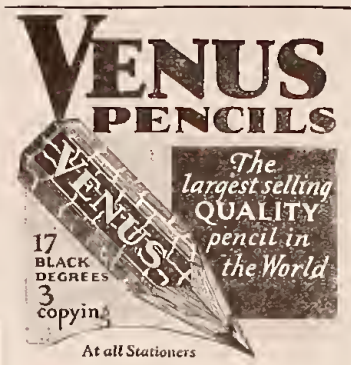

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